

Judging Instructions

- Review *Judging Instructions*, *Band/Orchestra Festival Adjudication Form*, and *Instrumental Solo and Small Ensemble Form* (if applicable) prior to the event.
- Attend Worker's Orientation Meeting.
- **Bands/Orchestras:** Evaluate each group performance and complete a *Band/Orchestra Festival Adjudication Form* for each entry.
 - When giving each criterion a score, assume bands/orchestras begin with a score of two (the middle of the scale) in each category. Move up or down in your rating, according to the performance. Subtract penalty points if the group or selection(s) do not fulfill the rules and requirements. A penalty of one (1) rating should be levied against those who 1) fail to provide original scores or 2) fail to perform the required number of selections.
 - As you complete the *Band/Orchestra Festival Adjudication Form*, make sure every criterion was rated and included in the total score, check for accuracy of addition, and confirm that the final overall rating is in agreement with your opinion of the actual performance. Sometimes the numbers are deceiving and equal a rating above or below what the adjudicator feels is accurate for the performance.
 - In the space provided, please make comments for the group's review. When commenting on a performance, it is important that your words are constructive and encouraging. Many schools enter the Band/Orchestra Festival for the benefit of constructive criticism.
- **Solos/Small Ensembles (if applicable):** Evaluate each performance and complete an *Instrumental Solo and Small Ensemble Adjudication Form* for each entry.
 - When giving each criterion a score, assume soloists/ensembles begin with a score of two (the middle of the scale) in each category. Move up or down in your rating, according to the performance. Subtract penalty points if the group or selection(s) do not fulfill the rules and requirements. A penalty of one (1) rating should be levied against those who fail to provide original scores.
 - As you complete the *Instrumental Solo and Small Ensemble Adjudication Form*, make sure every criterion was rated and included in the total score, check for accuracy of addition, and confirm that the final overall rating is in agreement with your opinion of the actual performance. Sometimes the numbers are deceiving and equal a rating above or below what the adjudicator feels is accurate for the performance.
 - In the space provided, please make comments for the soloists/ensemble's review. When commenting on a performance, it is important that your words are constructive and encouraging. Many schools enter the Band/Orchestra Festival for the benefit of constructive criticism.

Key Points to Remember

- The ACSI Band/Orchestra Festival is not a competition. All entries will be adjudicated according to the merit of their own performances, not against the performances of other groups (*or solos/ensembles, if applicable*).
- Each band/orchestra will perform two (2) songs for adjudication (*solos/small ensembles will perform one (1) song, if applicable*). Schools must provide clean copies of the original scores, with numbered measures and notes of alterations, for your review.
- All entries will receive an award based on the following scale:
 Superior 7-10 Excellent 11-14 Good 15+