

Make a Move on Reading

Phonological Awareness (syllables, rhyming, phonemes):

Benefits?

Specific Elements?

When and how?

Decoding (syllable types):

Benefits?

Specific Elements?

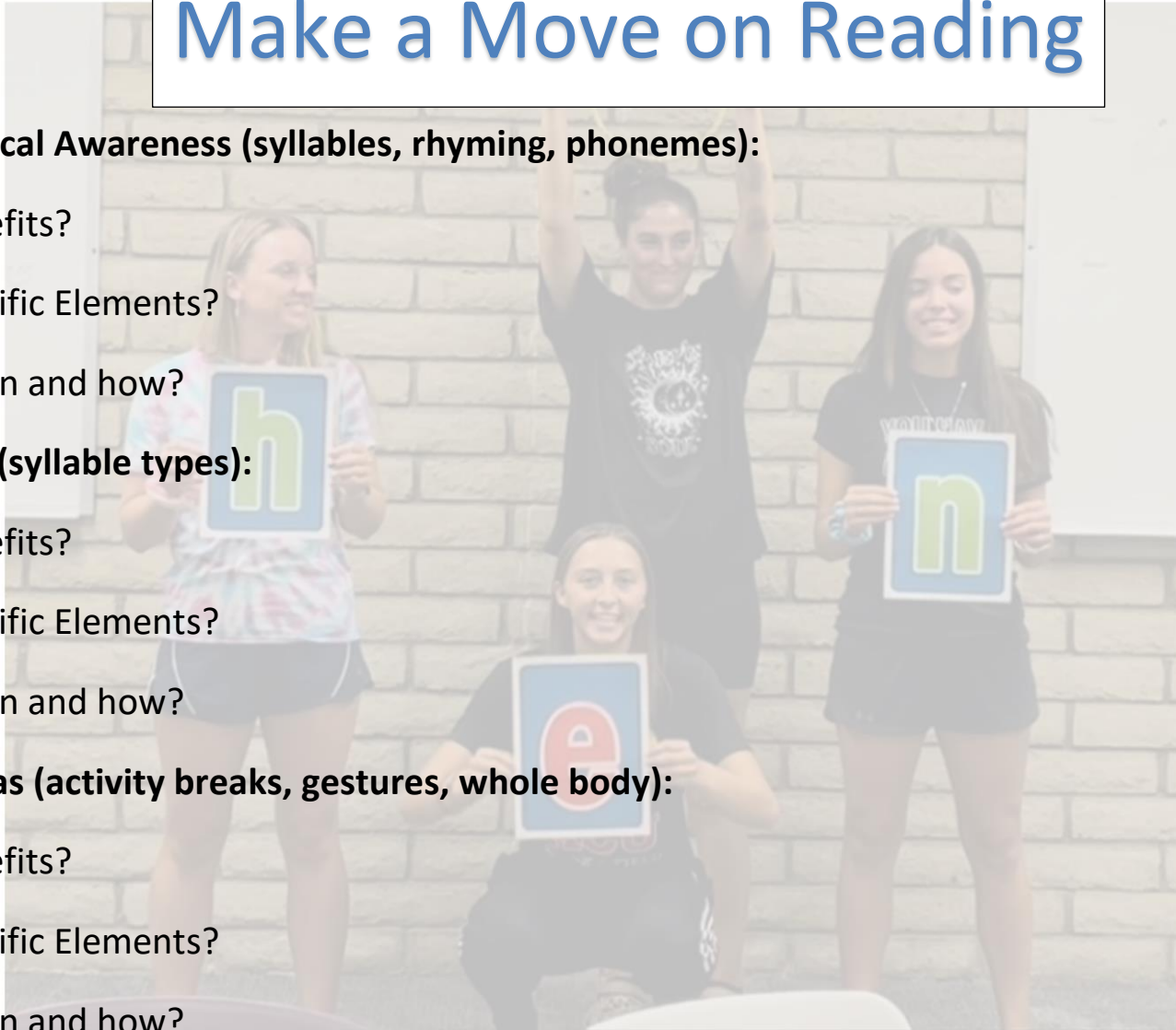
When and how?

Other ideas (activity breaks, gestures, whole body):

Benefits?

Specific Elements?

When and how?



a b c d e f g h i j k l m n o p q r s t u v w x y z	
Opens the mouth and is voiced	Closes the mouth or it is blocked - may or may not be voiced

You might want to check out these articles that I wrote for Edutopia. Here are the links, but you can also find them when you Google my name.

[Squats, Lunges, and Phonemes](#) and [The Benefits of Having Young Students Act out Syllables.](#)